

HOMEWARD BOUND

for S.A.B. voices and piano*

Arranged by
JAY ALTHOUSE

Words and Music by
MARTA KEEN

Tenderly (♩ = 69-76)
SOP. SOLO (or section) *mp*

SOPRANO
ALTO

In the qui - et mist-y morn - ing when the

BARITONE

Tenderly (♩ = 69-76)
mp (bell-like)

PIANO

5

moon has gone to bed, when the spar - rows stop their sing - ing and the

* Also available for S.A.T.B., Level Four (7845) and S.S.A., Level Three (7846).

9 (11)

sky is clear and red, When the sum-mer's ceased its gleam - ing, when the

SOLO (or section) *mp*

13

corn is past its prime, When ad - ven - ture's lost its mean - ing, I'll be

(end solo) *mf*

17 (19)

home - ward bound in time. — Bind me not to the pas - ture; chain me

f

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21

not to the plow. — Set me free to find my

24

decresc. (*) *mp*

call - ing and I'll re - turn to you some - how.

decresc. (*) *mp*

27

unis. mp (29)

If you find it's me you're miss - ing, if you're

mp

* If breath is needed, take one here; otherwise continue to end of phrase.

31 *cresc.* *decresc.* *mp*

hop - ing I'll re - turn, To your thoughts I'll soon be list - 'ning;

cresc. *decresc.* *mp*

in the

35 *un. mp* (37) *cresc.*

Then the wind will set me rac - ing as my

cresc.

road I'll stop and turn.

39 *mf* *decresc.*

jour - ney nears its end, — and the path I'll be re - trac - ing when I'm

mf *decresc.*

mf *decresc.*

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43 *mp* , *f* (45)

home - ward bound a - gain. — Bind me not to the pas - ture; chain me

47

not to the plow. — Set me free to find my

50 *decresc.* (') *mp*

call - ing and I'll re - turn to you some - how.

decresc. (') *mp*

53 SOP. SOLO (or section) *mp* (54)

In the qui - et mist-y morn - ing when the moon has gone to

57 (end solo)

bed, when the spar - rows stop their sing - ing,

60 *rit.* *pp* *Slowly* , (opt. Sop. div.) *ppp*

I'll be home - ward bound a - gain.

p rit. *Slowly* *pp*