

Commissioned in celebration of the 40th Anniversary of the
Sacramento Master Singers, Sacramento, CA
Dr. Ralph Hughes, conductor and artistic director

The Food of Love

Henry Heviningham (1651-1700)

Larry Shackley (ASCAP)

Expressively ♩ = c. 72

legato

Piano

mf
pedal harmonically

3

S

A

Cello

mf

mf

If

If

5

mu - sic be the food of love, sing

mu - sic be the food of love, sing

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7

S on. If

A on. If

T *mf* Sing on, sing on.

B *mf* Sing on, sing on.



9

mu - sic be the food of love, sing

mu - sic be the food of love, sing

If mu - sic be the food of love, sing

If mu - sic be the food of love, sing



11 *f*

on till I am filled with joy; for

on till I am filled with joy; _____ for

on till I am filled with joy; _____ for

on till I am filled with joy; for

f

f

13 *mf*

then my lis-t'ning soul you move to pleas-ures

then my lis-t'ning soul you move *mf* to pleas-ures

then my lis-t'ning soul you move *mf* to pleas-ures

then my lis-t'ning soul you move *mf* to pleas-ures

then my lis-t'ning soul you move *mf* to pleas-ures

pizz.

mf

mf *cresc.*

15

that can nev - er cloy. *f*

that can nev - er cloy. *f*

that can nev - er cloy. *f*

that can nev - er cloy. *f*

f

17

mp Your eyes, your mien, your

mp Your eyes, your mien, your

mp Your eyes, your mien, your

mp Your eyes, your mien, your

arco *mf*

mp

19 *mf*

tongue de-clare that you are mu - sic

mf

tongue de-clare that you are mu - sic

mf

8 tongue de-clare that you are mu - sic

mf

tongue de-clare that you are mu - sic

mf

3

accel.

21 *f*

ev' - ry - where.

f

ev' - ry - where.

f

8 ev' - ry - where.

f

ev' - ry - where.

f

23 Moving forward ♩ = c. 100

mp

Pleasures in-

mp

Pleasures in-

mp

mf

cresc.

So fierce the

mf

cresc.

So fierce the

vade both eye and ear,

vade both eye and ear,

mf

cresc.

mf

cresc.

32 *rit.* *ff* *a tempo*

trans-ports are, _____ they wound, and all my sens - es

trans-ports are, _____ they wound, and all my sens - es

and all my sens - es

and all my sens - es

37

feast - ed are, _____ tho' yet the treat is

feast - ed are, _____ tho' yet the treat is

feast - ed are, _____ tho' yet the treat is

feast - ed are, _____ tho' yet the treat is

Rhapsodic ♩ = c. 108

41 accel.

fp

on - ly sound, *fp*

on - ly sound, *fp*

on - ly sound, *fp*

on - ly sound, *fp*

ff

45 rit.

Previous tempo ♩ = c. 100

mf

sure *mf* I must per-ish by your charms,

sure *mf* I must per-ish by your charms,

sure *mf* I must per-ish by your charms,

sure *mf* I must per-ish by your charms,

dim. *mf*

dim.

rit.

50

un - less you save me in your

un - less you save me in your

un - less you save me in your

un - less you save me in your

Tempo I° ♩ = c. 72

55

arms. If

arms. If

arms.

arms.

mu - sic be the food of love, sing

mu - sic be the food of love, sing

mp

l.h.

on.

on.

mp

Sing on, sing on. If

mp

Sing on, sing on. If

61

If mu - sic be the food of love, Sing

If mu - sic be the food of love,

mu - sic be the food of love, Sing

mu - sic be the food of love,

63

rit.

on, sing on, sing on. *ten.*

sing on, sing on, sing on. *ten.*

on, sing on, sing on. *ten.*

sing on, sing on, sing on. *ten.*

ten.